

Ian Lewis
PRODUCER-DIRECTOR

I'm an experienced producer-director and writer of a wide range of programmes from network to non-broadcast, with experience of filming all around the world, at budget levels from the tiny to the impressive. I've also written books and am involved in film and television training. I have my own DVCAM-based edit suite on which I've cut many broadcast programmes.

A selection of broadcast and non-broadcast programmes:

PRODUCER-DIRECTOR

Oxford Park – a short feature film (pilot for a full-length film).

DEVELOPMENT PRODUCER

For Rooftop Productions, developing popular television programmes involving the developing world.

PRODUCER/DIRECTOR

Rooted - Two programmes in Senegal and India for a 13-part children's series for Channel 5.

EXECUTIVE PRODUCER/WRITER

Mona the Vampire - 52 x 11 mins. A series I developed, produced with Montreal's Cinar. A massive success worldwide; on BBC and Nickelodeon in the UK.

SERIES PRODUCER/DIRECTOR

Takeaway - 13 part factual series filmed in South Asia, Far East, & the Caribbean region.

SERIES PRODUCER/DIRECTOR

BBC Television. Video, Television and audio materials for The Open University's first German course. Including drama in the UK, and 30 min documentaries (in German) on subjects such as the plight of Asylum Seekers, and problems since reunification, throughout Germany and Austria.

SERIES PRODUCER-DIRECTOR

Best of British, a 6 part documentary food series broadcast on local ITV, the Travel Channel, and network BBC 1.

PRODUCER-DIRECTOR

The Chef's Apprentice, period drama. Produced all and directed three of a series of six half-hour films in a dramatised history of manners and eating. Network ITV.

SERIES PRODUCER/DIRECTOR

Cookery Clinic, 8 x 1 hrs for Living TV on an impossibly low budget.

PRODUCER-DIRECTOR WRITER

A Taste of ..., a European travel programme broadcast by Scottish TV. Bronze Medal, New York Film Festival, 1992

SERIES PRODUCER

Gumdrop, 26 x 5 minutes pre-school series from the famous books by Val Biro. Shown on Channel 4 and Living TV, released on home video, and selling worldwide.

DIRECTOR

Much Ado about Nothing an outdoor summer night production for The Farnham Shakespeare Company. Reviewed as "Much Ado about something very special"

PRODUCER-DIRECTOR

Free at Last, a film commissioned by Amnesty International on their 25th anniversary. Shot in Japan, North & South America, the Caribbean, & Europe. Broadcast in many countries.

DIRECTOR-WRITER

A Licence to Kill, a television documentary about the death penalty round the world. Certificate of Merit, Chicago Film Festival, 1984

DIRECTOR

Music Makers, four of a series of eight programmes teaching the playing of musical instruments.

PRODUCER-DIRECTOR-WRITER (though not always all at once.) I have made around 300 promotional, corporate, and training productions of all descriptions - film, tape, multi-camera studio - for clients such as The Stock Exchange, The European Commission, Mercury Asset Management, The Post Office, British Telecom, The Royal Air Force, Shell Oil, Lloyd's of London.

Flying High, for the Employment Service, was awarded a Bronze Medal at London's IVCA Awards.

Books and Magazines

I have written **magazine articles** (amongst others, I was a regular contributor to Future Publishing's well-respected *DV World*) and four **books** *Get Down on the Internet* (Bloomsbury), *Guerrilla TV* (Focal Press - who asked me to do another, *Ghosthunter*), and another kids' book for Oxford University Press, *How to Conquer the Internet*.

Training (as Tutor) I have done a fair amount of teaching film and TV, including at the **National Film and Television School**, and several courses for **Raindance**, as well as during my time at **Visnews**. I am also a mentor for **First Light**, the Film Council's children's film-making programme.

PREVIOUS EMPLOYMENT

I have been a freelance producer-director since the 1980s. Previously I worked on staff at **Thames Television** as assistant film editor and researcher working across all kinds of programming.

My first employer in the UK was Visnews (now **Reuters Television**) working in film editing and then as a production manager.

And I started out as an Assistant Director in drama for the **ORF** (Austrian Television) in Vienna.

EDUCATION

St Bartholomew's Grammar School, Newbury.
Fitzwilliam College, Cambridge.

OTHERS

German: practically bi-lingual. French is adequate when pushed. Basic Spanish & Portuguese.

I play trumpet, piano, classical guitar.

Clean driving licence; Private Pilot's Licence (with Instrument and Night Ratings)

SELECTED CORPORATE CLIENT LIST

Public Sector
Employment Service
European Commission
Institute of Housing
Department of Health
Department of Trade and Industry
Training Agency
National Council for Vocational Qualifications
Royal School of Artillery
Royal Air Force
Royal Navy
The Post Office
British Telecom
Yorkshire Water
Nottinghamshire Country Council
West Sussex County Council

Finance
The Stock Exchange, London
Lloyd's of London
BDO Binder Hamlyn
National Westminster Bank
Fidelity Investment Services
Mercantile Credit
Prudential
Mercury Asset Management

Industry
Shell
Ford Motor Company
Peugeot Talbot
Renault
Volvo
MAN
Rolls Royce Military Engines
Danepak
Parker Pens
Premier Products
Thorn EMI
Honeywell
Motorola

Computers
BIS Applied Systems
Websters Software

Leisure
Trust House Forte
Thomson's Holidays
Bass Brewers
Courage

Others
Amnesty International
British Land
Royal College of Surgeons